

# "Legends of the Wild Wood."

URWALD SAGEN.

Nº 1.

## THE WILD WOOD TROUBADOR.

A Musical Autobiography.

*Ouverture Chorale pour le "HOBLE EMPEROR THINE THE GLORY." Grande Marche.*

VOCAL and ORCHESTRAL, in MS.

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*Souvenir Autrichien.*

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*Caprice pour le Pianiste.*

SOUVENIR INDIEN.

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CHANSON pour le CONCERT.

Nº 5.

## THE OLD HARPER.

FANTASIA VOCALE. *A Heart Offering for the Gracious and Generous Acceptance of Her Imperial Majesty*

ELIZABETH, AMÉLIE EUGÉNIE, EMPRESS OF AUSTRIA, &c. &c. &c.

*By Her Humble, Obedient, Servant,*

### Anthony Philip Heinrich.

*Author of Vocal and Instrumental Works; AUSTRIA, BOHEMIA, THE FLIGHT OF THE DOUBLE EAGLE, &c. &c.*

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To my Friend Henry F. Drown, of New York.

No 5 From "LEGENDS OF THE WILDWOOD."

# THE OLD HARPER

DER ALTE HARFNER.

WM. JARVIS WETMORE, M.D.

GOTTFRIED AIGNER, DR. PH.

MUSIC BY

## A. P. HEINRICH.

M. M. ♩ = 42.

*Andante.*

M. M. ♩ = 66.  
Larghetto sostenuto, Grandioso, (Very slow, and well sustained.)

*mf* A... l... m... i... ged Min... streel' stood On du... ni... n... ges shure... His  
An... du... ni... n... ges ho... hem Strand Ein al... ter Min... streel' steld... End

*mf* *f* *p* *mf*  
sun was setting in the West, To rise...  
schaut der Sonne nach, die ihm Für immer un... ter ...

..... a... las? no more, a... last no more,  
 .. geht, .. Für im .. mer un... ter .. geht.

The fur .. est leaves me far..... and  
 Dann schaut er auf den kah .. .. ten

green, Were yet .. low now and sore; The bird note in the  
 Wald Auf's .. .. de Feld zu .. pück Und hört des leis .. ten

in .. ded grove, He heard and brush'd a .. tear and brush'd a tear, a tear.  
 Vo .. gels Lied Mit thränen feuch .. tem Blick Mit thränen feuchtem Blick.

M. M.,  $\text{♩} = 63$ .

con molta Espressione.

*ritardando.* *a Tempo.*

His looks were grey, his  
Sein Haupt ist grau, sein

*pp* *mf* *p*

eye was dim, His heart beat sad and slow, He felt the Death-wound  
Au... ge matt Und lang...sam schlägt sein Herz Er... fühlt's daschuld der

*mf* *p*

*ritardando.* *ad libitum.*

soon relieve The soul hornedown with woe, The soul hornedown with  
Tul... erscheint, zu... still...ten sei...nen Schmerz... Zu... still...ten sei...nen

*mf* *p* *colla voce.*

wine,  
Schmerz,

His  
Die

*mf* *p* *pp*



*a Tempo.*

5

*p*

harp had ceased its merry song And hushed its trembling lay; Its  
Har... te sein ist still und stumm, Die sonst so rauschend klang; Die

*a Tempo.*

*mf*

strings are mute, and with his heart Their Mu... sie pass'd away, Their  
teiz... te Sai... te springer sticht Und mit ihm sticht sein Sang; Und

*Fin Adagio, con Susto.*

*mf*

*p*

Mu... sie pass'd away,  
mit ihm sticht sein Sang.

*ritardando.*

*mf*

*p*

*Larghetto. M.M. ♩ = 50.*

*p*

*grazioso e comodo, quasi ad Libitum.*

M.M.  $\text{♩} = 88$ . doloroso.

Down by a low-ly hanging tree; Where woodbine faint-ly creeps; There  
 Dort un-ter jenem Weidenbaum, An dem die Har-ze hängi Dort

*mf a Tempo, sempre molto legato.*

in a lonely humble grave; The angel har-per sleeps; The  
 haben die des Sängers Leih; Ins stille Grab ge-senkt, Die

*p ritenuto.* a... gelindest sleeps. Ah! what is life when hope is dead, And  
 in... Grab ge-senkt; Das Glück, das er in Tö-nen preist, Er

*p ritenuto.* *mf colla voce.*

pleasur's cease to bloom;  
and as erst in, / No smile, to / Dem letz ten / Ziel, dem

Hand to save; But all is woe and gloom, But all is woe and  
höch ... sten Gut, Dem Ende al ... ler Noth? Dem En-de al ... ler

gotta voce.

glum.  
Noth.....

Nimm die letzte Fahrt an,  
Das letzte Ziel, dem höchsten Gut

p

dolce.

ritenuto.

*mf* *espressivo*  
 But all is woe and gloom.— and gloom.  
 Dem Ende al—ler Noth? al—ler Noth.  
*p*  
*ritardando*  
*mf* *ritardando*  
*p* *pp*  
 Pearson Engle